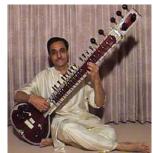
Traditional Bhangra





Language for Learning:

- Punjab (region of origin of *traditional* Bhangra)
- Punjabi language and folk-style melody used in Bhangra songs
- Chaal (essential backing rhythm pattern dha na na na na dha dha na)
- Dhol (double-headed drum for playing Chaal)
- Originally intended to celebrate the Harvest
- Now used in Clubs and at Asian Weddings



Other Asian Instruments sometimes used:

- Sitar (large string instrument pitch bend)
- Tabla (pair of drums, smaller than Dhol)
- Harmonium (reed organ)

Impact of modern technology:

- Drum Machine)
- Electronic instruments:
 - Electric Guitar
 - Bass Guitar (riffs)
- Synthesiser (can replace harmonium)
- Sampling:
 - short extracts of other songs added to track
- Shouts of 'Hoi' can be sampled and repeated
- FX eq. echo/reverb added to voice

Tracks to listen to:

- Surjit Bindrakhia: Tera Yaar Bolda
- Amrit Saab: Sardar

