

# **Teaching Materials**

## **Area of Study 3: *Rhythms of the World***

### **Reminder:**

This Area of Study explores the **traditional rhythmic roots** from four geographical regions of the world:

- India and Punjab
- Eastern Mediterranean and Middle East
- Africa
- Central and South America

Knowledge and understanding of **characteristic rhythms and metres** forms the main focus of study. From this **starting point** candidates learn about **instrumentation**, and ways in which performers work together. A **range** of musical elements is integral to the learning, including **tempo, structure, melody, harmony and phrasing**.

### **Traditional Indian and Punjabi Drumming:**

For traditional Punjabi Bhangra, candidates learn about chaal rhythms played on dhol drums. They should consider structure and texture and how the rhythmic ideas are combined with other parts in a verse-chorus structure. Candidates should also learn about how technology has impacted on this style in modern Bhangra.

### **Useful listening exercises:**

#### **1. Dhol Enforcement Agency: *Dhol 'n' Response***

[http://www.amazon.co.uk/gp/product/B002BZITZ0/ref=dm\\_ws\\_sp\\_ps\\_dp](http://www.amazon.co.uk/gp/product/B002BZITZ0/ref=dm_ws_sp_ps_dp)

##### **Features to listen out for:**

- Chaal rhythm
- Dhol drums
- The drums have varied pitches
- Male voices shout 'hoi' (punctuating the phrases)
- Male voices ascend with a shout of 'oh \_\_\_\_\_'
- Varied rhythmic patterns in different sections of the music:
  - the chaal rhythm is ornamented with a triplet on the first of every 4 beats
  - continuous fast semiquavers are played sometimes

#### **2. Surjit Bindrakhia: *Tera Yaar Bolda***

<https://www.youtube.com/watch?v=MbAxUqkoUUM>

##### **Features to listen out for:**

- Repeated melodies, using chaal rhythm
- Male voices – rolled 'Rs' and shouting
- Male vocal solo
- Ornamented and microtonal vocal melody
- Dhol drums
- The drums have varied pitches
- Bass riffs

3. **Amrit Saab: Sardar**

<https://www.youtube.com/watch?v=dSzDLWH9WYQ>

4. **Audio CD: Bhangra: Original Punjabi Pop (Label: Arc Music ASIN: B00008ZZ72)**

[http://www.amazon.co.uk/Bhangra-Original-Punjabi-Various-Artists/dp/B00008ZZ72/ref=sr\\_1\\_1?ie=UTF8&qid=1445533029&sr=8-1&keywords=original+bhanga](http://www.amazon.co.uk/Bhangra-Original-Punjabi-Various-Artists/dp/B00008ZZ72/ref=sr_1_1?ie=UTF8&qid=1445533029&sr=8-1&keywords=original+bhanga)

(the individual tracks can be found on YouTube)

## **Traditional Eastern Mediterranean and Middle Eastern Folk Rhythms:**

This broadly covers the characteristic rhythmic features of Eastern Mediterranean and Arabic folk rhythms, with particular focus on **traditional Greek and Palestinian music**.

- irregular metres are often found in the folk dances of these regions (5/8, 7/8 etc.)
- or there may be an irregular *emphasis* of beats, eg 8 beats divided 3+3+2
- listening exercises should focus on
  - structure and texture and how the parts are combined
  - modal and microtonal melodic ideas
  - parallel melodic lines, including heterophony and decoration
  - harmonic support
  - phrasing and cadences.

## **Useful listening exercises:**

1. **Hicaz Mandra** - various recordings of this Middle Eastern dance melody are available – in fact there are over 20 alternative recordings available on Amazon!  
[http://www.amazon.co.uk/s/ref=nb\\_sb\\_noss?url=search-alias%3Daps&field-keywords=Hicaz%20Mandra%20](http://www.amazon.co.uk/s/ref=nb_sb_noss?url=search-alias%3Daps&field-keywords=Hicaz%20Mandra%20)

The video of the **Lâmekân Ensemble** on YouTube is good!

<https://www.youtube.com/watch?v=TzRe6Qkpxak>

### **Features to listen out for:**

- irregular metre (a fast 7/8 with 1-2, 1-2, 1-2-3)
- goblet drum / hand drum establishing rhythm and accentuation
- parallel melodic lines, played on the violin and oud (lute)
- modal melodic ideas
- decoration and ornamentation
- repeated phrases
- a more improvised solo violin melody from 1.40
- drum improvisation from 2.25

2. **Horrah Nirkoda** various recordings of this Israeli dance melody are available  
<https://www.youtube.com/watch?v=flqLceXoPrY>

**Features to listen out for:**

- syncopation and irregular accentuation
- hand drum establishing rhythm and accentuation
- accordion melody
- repeated phrases
- modal melodic ideas
- chords / cadences

3. **Karolos Kouklakis: Syrto Haravgi**  
<https://www.youtube.com/watch?v=V95n-RKh1Qs>

**Features to listen out for:**

- irregular metre – varied and changing accentuation
- drone
- modal melodic ideas
- parallel melodic lines – heterophony
- decoration and ornamentation
- repeated phrases

4. **Fairuz & Sabah & Nasri Shamsedine: Old lebanese Dabke mix**  
[https://www.youtube.com/watch?v=p4QPuZ\\_GkDw](https://www.youtube.com/watch?v=p4QPuZ_GkDw)

There are numerous examples available of traditional and modern Dabke dance music. The Dabke is a Palestinian line-dance. This track is a mix of several traditional dance pieces

## **Further examples of repertoire and resources:**

The World Music Network is a useful resource for CDs and information about World Music  
<http://www.worldmusic.net/>

There are numerous audio CDs produced by the Naxos World label  
[http://www.naxos.com/nwgenrelist.asp?genre=World&workcat=World&p\\_id=1](http://www.naxos.com/nwgenrelist.asp?genre=World&workcat=World&p_id=1)

A number of audio CDs from different labels with the title *Drums Of The World* contain useful tracks

There are various resources available for teaching world rhythms in the classroom. Some are designed for KS2 and KS3, but could be a useful starting point, eg:  
*World Beats: Exploring Rhythms From Different Cultures* (Music Express Extra) which includes resources for Ghana, Brazil and India.

BBC GCSE Bitesize: *Rhythm and Metre*  
<http://www.bbc.co.uk/education/clips/zphq6sg>

BBC GCSE Bitesize: *Composing Using Rhythm*

<http://www.bbc.co.uk/education/clips/z33hyrd>

BBC GCSE Bitesize: *Using Rhythmic Motifs To Develop A Composition*

<http://www.bbc.co.uk/education/clips/z74yr82>

TES teaching resources (a wealth of resources covering all parts of this Area of Study):

<https://www.tes.co.uk/teaching-resource/World-music-activities-6071609>

### **Traditional Indian and Punjabi Drumming:**

#### **Indian Classical Music:**

Tabla performances eg. by Allah Rakha and Zakir Hussain

BBC GCSE Bitesize: *Kathak Indian Dance Music*

<http://www.bbc.co.uk/education/clips/zkcfgk7>

TES teaching resources:

<https://www.tes.co.uk/TaxonomySearchResults.aspx?keywords=indian+drumming&parametrics=secondary,46153%7c48750%7c51433,46651,i-48750>

### **Punjabi Bhangra:**

Traditional Dhol playing eg. by Pappu Sain and Gurcharan Mall

Audio CD *Bhangra: Original Punjabi Pop* Arc Music label

Audio CD *Bhangra Beatz* Naxos World label

### **Traditional Eastern Mediterranean and Middle Eastern Folk Rhythms:**

#### **Palestinian folk music:**

From the audio CD: *The Rough Guide to the Music of Palestine:*

*Awan Group: Nahawand*

From the audio CD: *Israeli Folk Dances Vol 1* (Hataklit label):

*Ve'Shuv Itchem*

#### **Greek folk music:**

From the audio CD: *The Rough Guide to Greek Café:*

*Dilek Koç: Kanarini Mou Glyko*

*Lesvos Aiolis: Kontrabatziðhes*

Audio CD: *Traditional Greek Music* Arc Music label

From the audio CD: *Traditional Greek Music* Monitor label

*Koritsaki Mou*

### **Traditional African Drumming:**

There is a wealth of audio CDs available relating to African drumming. There are also numerous video clips available on YouTube to illustrate techniques of playing djembes and talking drums.

BBC GCSE Bitesize: *Music of Africa*

[http://www.bbc.co.uk/schools/gcsebitesize/music/world\\_music/music\\_africa2.shtml](http://www.bbc.co.uk/schools/gcsebitesize/music/world_music/music_africa2.shtml)

*The Drummers of Burundi* featured in several WOMAD festivals

Other groups include: *Akwaaba* and *Jalikunda Drumming* (video clips can be seen on YouTube)

### **Traditional Rhythms of the Americas:**

#### **Samba Band:**

Samba percussion kits can be purchased for use in the classroom from £300.

*The Beatlife Book: Playing & Teaching Samba* by Preston and Hardcastle

BBC GCSE Bitesize: *Samba Music*

<http://www.bbc.co.uk/education/clips/z99vcdm>

Musical Futures:

<https://www.musicalfutures.org/resource/271>

TES teaching resources:

<https://www.tes.co.uk/teaching-resource/An-introduction-to-Samba-6018319>

DVD and book: *In The Heart Of Rio's Baterias*

DVD and book: *Teach And Play Samba* by Mike Simpson

Samba Supplies (instruments and books)

<http://www.sambasupplies.com/?p=productsList&iCategory=57>

DVD and book: *In The Heart Of Rio's Baterias* with Jean-Christophe Jaquin

Book: *O Batuque Carioca* by Goncalves & Costa

Book: *Batuque e um Privilegio* by Bolao

#### **Calypso / Steel Band:**

BBC GCSE Bitesize: *Playing Percussion With A Steel Band*

<http://www.bbc.co.uk/education/clips/zsn2hyc>

*Classroom Calypso: Giving Voice To The Voiceless* by Holder

There are also numerous video clips available on YouTube to illustrate Steel Bands playing Calypso music